|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 30.3.28–29](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/3/ITICCUMSM0148484?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=stravaganti&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&tiporec%5B%5D=d&count_noelet=6&formato_elet=Y&__id=generated_id_1342&nomef%5B%5D=piccinni%2C+niccolo+%3C1728-1800%3E)  (olim.: Rari Cornice 4.5.6) | | Piccinni, Niccolò | | La schiava | | |
| Notes | | | | | | |
| P22: total span varies between 184 and 185. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 1–6 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) | Sinfonia: Allegro con spirito |
| 2 | 8 | 7–14 |  |  | from f. 13: [WK68H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68H) | Sinfonia: Andante – Allegro; Coro (beginning) |
| 3 |  | 15–22 |  |  |  |  |
| 4 |  | 23–30 |  |  |  |  |
| 5 |  | 31–38 |  |  | from f. 37’: [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 6 |  | 39–46 |  |  | from f. 42’: [WK68H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68H) |  |
| 7 |  | 47–54 |  |  |  |  |
| 8 | 4 | 55–58 |  |  |  |  |
| 9 | 10 | 59–68 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 10 | 8 | 69–76 | 10/185 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65) | [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) |  |
| 11 |  | 77–84 |  |  |  |  |
| 12 |  | 85–92 |  |  |  |  |
| 13 |  | 93–100 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) |  |  |
| 14 |  | 101–108 |  |  |  |  |
| 15 |  | 109–116 |  |  |  |  |
| 16 | 6 | 117–122 |  |  |  |  |
| 17 | 8 | 123–129[[1]](#footnote-1) | 10/185 |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 18 |  | 130–137 |  |  |  |  |
| 19 |  | 138–139; 144–145 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  |  |
|  |  | 140–143 | 10/185 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) |  |  |
| 20 |  | 146–153 | 10/185 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) |  |  |
| 21 | 4 | 154–157 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–87[[2]](#footnote-2) |  |  |  |  |
| 12 |  | 88–95 |  |  |  |  |
| 13 |  | 96–103 |  |  |  |  |
| 14 |  | 104–111 |  |  |  |  |
| 15 |  | 112[[3]](#footnote-3)–118 |  |  |  |  |
| 16 |  | 119–126 |  |  |  |  |
| 17 |  | 127–134 |  |  |  |  |
| 18 | 6 | 135–140 |  |  |  |  |
| 19 |  | 141–148 | 10/184 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65) | [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) | Rez Duett “Io non ne posso” |
| 20 |  | 149–156 |  |  |  |  |
| 21 |  | 157–164 |  |  |  |  |
| 22 |  | 165–172 |  |  |  |  |
| 23 |  | 173–180 |  |  |  |  |
| 24 |  | 181–188 |  |  |  |  |
| 25 | 5[[4]](#footnote-4) | 189–193 |  |  |  |  |

1. F. 124 is counted twice. Incorrect numbering is adopted in the following. [↑](#footnote-ref-1)
2. F. 82 is counted twice. Incorrect numbering is adopted in the following. [↑](#footnote-ref-2)
3. F. 112 is counted twice. Incorrect numbering is adopted in the following. [↑](#footnote-ref-3)
4. Gathering originally consisting of 6 folios, last folio cut out. [↑](#footnote-ref-4)